

# Art

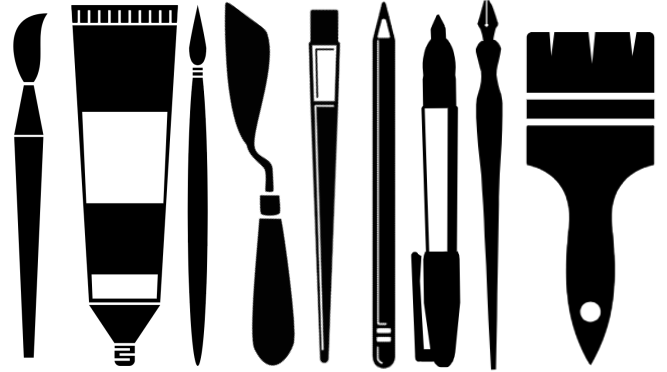
manchester essex  
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## welcome

remote learning 2020-2021

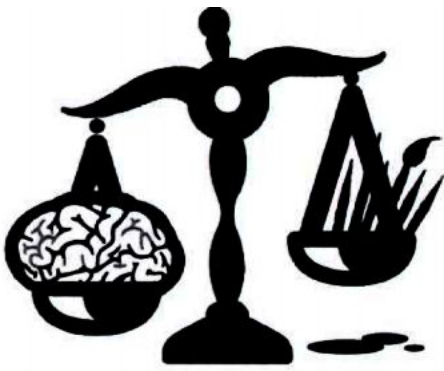


In this class you will learn how to creatively problem solve and tackle artistic challenges, while learning life long skills such as persistence, reflection, observation, and self critique. We will begin the course with learning the basics and tackling new medias and more challenging techniques as the year progresses. This course will set you up for a great foundation of skills to help you in other courses.

**expectations**

- attendance will be taken each class meeting
- be on time. late arrivals will be marked late
- have your pencil and sketchbook each day
- select a distraction-free zone
- remain muted until asked to unmute
- keep chats and comments relevant
- respect yourself, your peers  
(this includes opinions and property!)  
and school staff & property
- take responsibility for your own learning  
ie. ask for help on techniques or ideas,  
stay focused during work time given

WE ARE  
MAKING  
HISTORY, SO  
LET'S SHOW  
'EM HOW  
IT'S DONE!



# grades

and how they're weighted

20%

FORMATIVE

Do you put forth a consistent, solid effort in class? Do you keep your eyes open & your head off your desk? Do you ask questions & power through, trying your best when challenged? Do you respect the expectations of Digital Citizenship? Effort, after all, not talent is the single most important quality of an artist.

Do you come to class on time? Are you here mentally as well as physically? Did you miss a class period? If it was excused & any work done that day was made up, then no problem!

80%

SUMMATIVE

DO YOU COMPLETE YOUR WORK & SUBMIT IT FOR GRADING?

DO YOU INVEST SOLID EFFORT EVEN IF IT'S OUT OF YOUR COMFORT ZONE OR DEMANDS TECHNIQUE YOU'RE NOT USED TO?	93-100	A
	90-92	A-
	87-89	B+
	83-86	B
	80-82	B-
EVERY PROJECT IS EVALUATED BASED ON THE FOLLOWING:	77-79	C+
	73-76	C
	70-72	C-
	68-69	D+
	66-67	D
	65	D-
	0-64	F



- planning
- originality and creativity
- elements of design
- craftsmanship
- effort and focus
- specific criteria for the project

## commonly asked questions

*I know I can do better... can I resubmit work?*

We learn more from our mistakes than we do from our successes, and a willingness to admit we have room to grow is the hallmark of any great artist. If you get a grade back you're not happy with, don't stress out - simply consider its critique or ask for help, then resubmit! Even an 'F' can jump to an 'A' if you're willing to give it the time and effort it demands!

*Do I lose points for late work?*

No. BUT...If late work is submitted late, it CANNOT be resubmitted for full or even more credit. If, however, you are working hard yet have only a partially completed project, submit it anyway! You may get a low grade, BUT, if you submit a project, even an unfinished one on the due date, you can get it critiqued & have the option to still resubmit for full credit. In other words, it's ALWAYS better to submit something rather than nothing at all.

*I'm not the best artist... will I struggle?*

The question, I'm afraid is a wrong one. Artistic skill is learned, not inherited (& science will back me up). No one enters a math class expecting to receive a grade for what they already know & an 'F' if they don't understand the next semester's worth of material they haven't yet heard about. In art class, one is graded on the application of fundamentals covered in class & their work ethic, NOT personal style or skill level.